

Allison Petrillo

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412-417-7202

Height: 5'6"
Eye Color: Green
Hair Color: Brown

Professional Theater Experience

Bette: Xmas at the Continental Baths	Laverne	Steppenwolf Theater (HHP)
Flies! The Musical	Pigtails/Rhonda/Pat (US)	Pride Films and Plays
Chicago	Roxie Hart	Shenandoah Summer Music Theater
Avenue Q	Kate/Lucy	Split Stage Productions
L'imitation of Life	Ensemble	Hell in a Handbag Productions
Jesus Christ Superstar	Mary Magdalene	Stage Right! Professional Company
Bye Bye Liver	Ensemble	Public House Theater
Much Ado About Nothing	Beatrice	Shut Up! It's Shakespeare
Resource Force	Improviser	The National Theater for Children
Romeo and Juliet	Romeo	Shut Up! It's Shakespeare
Rudolph the Red-Hosed Reindeer	Jane Donner/Dolly	Hell in a Handbag Productions
Rocky Horror Show	Magenta	Stage Right! Professional Company
The Sirens	Sorcha O'Connor	Pennsylvania Renaissance Faire
Spring Awakening	Thea/Dance Captain	Split Stage Productions

Training

Internship at O'Connor Casting in Chicago, IL

BFA in Musical Theater, Shenandoah Conservatory, Cum Laude

Acting– Michael Hayden (current), Jonathan Flom (Contemporary), Jason Kauffman (Film), Carolyn Colson (Shakespeare/Classical), Sally Anderson (Greek/Comedia/Restoration),

Dance – Bob Boross (Jazz/Musical Theater Styles), Elijah Gibson (Jazz/Musical Theater Styles), Alan Arnett (Jazz/Tap), Erica Helm (Ballet), Linda Miller (Ballet)

Voice – Matt Edwards (pop/rock), Edrie Means-Weekly (Musical Theater), Katerina Musetti

Special Skills - Basic ukulele, directing experience, choreography experience, accents (High British, cockney, French, Pittsburgh, Wisconsin, Southern, Irish), Basic Irish Step Dancing, Lucille Ball impersonation, eye crossing, elastic face, driver's license